Year 12 – Standard

Douglas Stewart – *Wombat*

In the columns below identify the quotes and techniques which describe key aspects of the wombat being described. Consider both his **physical** appearances and **mannerisms** (his movement and gestures).

|  |  |
| --- | --- |
| Quote to describe the wombat | Technique and discussion |
|  |  |

In the table below identify the extracts of the poem which describe the environment.

|  |  |
| --- | --- |
| Quote to describe the environment  | Technique and discussion |
|  |  |

Questions

1. What do you think the poet is suggesting about the relationship between the wombat, the natural environment and mankind in this poem?
2. In your tables above identify any extracts which might be visual imagery (V.I) and tactile imagery (T.I).
3. What type of atmosphere is created in the poem, through the description of the environment? Provide textual evidence and analysis to support your response.
4. What is meant by the phrase “one Mother”?
5. How is the nature of the wombat’s movement different when above ground and when below ground? Provide textual evidence and analysis.
6. Do you think the poet perceives this wombat as a hostile creature or friendly? Provide textual evidence to support your response.
7. In what ways could the wombat be described as suspicious?

In what ways do you think this poem creates a distinctively visual image? Provide ideas.