A Mini-essay on Stewart’s *Waterlily*

 **Task: In what way is the *Waterlily* a distinctively visual text?**

Complete the paragraph I have scaffolded, citing relevant textual evidence and explain its effect.

*Introduction*

In the poem *Waterlily* Stewart expresses admiration for and celebration of nature. In a snapshot moment he contemplates a waterlily and his description of it is distinctively visual because he is able to provoke responders to be in awe at the beauty of nature and to marvel at the mystery of its workings.

*Paragraph*

**Topic Sentence**: In the poem, Stewart expresses his appreciation of nature.

**Elaborating Sentence:** He admires the natural beauty of the waterlily and inspires responders to be amazed at the way nature works its miracles.

**Context:** Stewart struggles to accurately describe the waterlily and alternates in his comparison of it between an angel and the moon and the sun.

**Textual Evidence 1**(quote)

In the line“there is an angel in the fishpond/ It wakes its yellow wings above the water”

**Identification of Technique** (identify the poetic feature) he uses a metaphor

**Explanation of its effect:**

to compare the waterlily to a heavenly, celestial body. This emphasises the purity and delicacy of the waterlily as it moves gently in the water.

**Textual Evidence 2**(quote)

Additionally, Stewart describes the waterlily as a “Naked moon came down to bathe here/ and dipped her toe in weeds”

**Identification of Technique** (identify the poetic feature) This metaphor of the flower as a moon and the personification of its dainty movement as it “dipped its toe”

**Explanation of its effect:** suggests that the flower is a yellow moon and again has vitality and life as it moves easily and tenderly in the water.

**Conclusion:** Thus, in his description Stewart creates images of both the beauty of the flower and of its ability to be so vital and alive.

**This is how it would look as a paragraph:**

In the poem, Stewart expresses his appreciation of nature. He admires the natural beauty of the waterlily and inspires responders to be amazed at the way nature works its miracles.Stewart struggles to accurately describe the waterlily and alternates in his comparison of it to an angel and the moon and the sun.In the line“there is an angel in the fishpond/ It wakes its yellow wings above the water”he uses a metaphor to compare the waterlily to a heavenly, celestial body. This emphasises the purity and delicacy of the waterlily as it moves gently in the water.Additionally, Stewart describes the waterlily as a “Naked moon came down to bathe here/ and dipped her toe in weeds”. This metaphor of the flower as a moon and the personification of its dainty movement as it “dipped its toe” suggests that the flower is a yellow moon and again has vitality and life as it moves easily and tenderly in the water. Thus, in his description Stewart creates images of both the beauty of the flower and of its ability to be so vital and alive.