

Resource List for Students and Teachers

Prescribed text:

Goldsworthy, Peter (1989) *Maestro*. Harper Collins

Resources with images:

Paintings:

Picasso, Pablo (1937) *Guernica*

Van Gogh, Vincent (1889) *Starry Night*

Photographic Books:

Loengard, John (1988) *Life - classic photographs – a personal interpretation*, Thames Hudson

p. 123 Buchenwald by Margaret Bourke-White (death camp photo)

p. 134 Piano Recital by Yale Joel (child pianist with captive audience in 1962 – appropriate for the context of *Maestro*)

p. 149 Phan Thi Kim Phuc by Joe McNally (good to use with Vietnam napalm photo of Kim)

Quirk, Turner, Lang and Jarver (1997) *Wild light – images of Australia*, Hamlyn Australia

Editors of Life Magazine, (2003) *100 photographs that changed the world* - Life Books

Sydney Morning Herald DVD *The big picture* (2006) Volumes 1 & 2

Famous photographic images: Choose those which challenge or change perceptions/views.

Holocaust photos are a good link to *Maestro*

WW11 destruction (link to Picasso's *Guernica* painting and *Maestro*)

Vietnam war mages: Kim Phuc by Nick Ut, or the assassination of Vietcong by South Vietnamese leader taken y Eddie Adams in 1968

1968 Olympic Games Black Power salute

Space shuttles and moon landings

Tsunami in Indonesia

Bali or London terrorist bombings

September 11 2001, *The Falling Man* and other newspaper photos of the terrorist attack

TV documentary:

The falling man ABC TV, August 31 2006

Internet sites:

www.filmaust.com.au/learning (Film Australia site) ✓

www.digitaljournalist.org (eg 1968 Olympics -Black Power salute image, tsunami, Sept 11) ✓

www.time.com/time/photoessays/shattered ✓

www.time.com

www.pictureaustralia.org

www.bulletin.ninesn.com.au

www.foureyes.com/towers/ World Trade Centre

www.fairfaxphotos.com

<http://www.ditto.com>

<http://fno.org/oct05/omages.html>

<http://www.screensound.gov.au>

www.wikipedia.com

www.google.com/images

Magazines and newspapers:

Time Magazine

National Geographic and Australian Geographic

Sydney Morning Herald *The Good Weekend* magazine, "The Moment"
(a series of distinctive social/political images)

Metro and Screen Education magazines

Films:

Sen, Ivan (2001) *Beneath clouds*

Hicks, Scott (1996) *Shine*

Luhrmann, Baz (1992) *Strictly ballroom*

Benigni, Roberto (1997) *Life is beautiful*

Polanski, Roman (2002) *The pianist*

Free film study guides:

www.foxmovies.com.au/

Internet movie database: <http://uk.imdb>

Australian film and TV: <http://www.aft.gov.au>

Graphic novels:

Spiegelman, Art (1986) *Maus: a survivor's tale* Pantheon

Croci, Pascal (2004) *Auschwitz*, Harry N Abrams

Jacobson and Colon (2006) *The 9/11 report: a graphic adaption*, Farrar, Straus and Giroux

Picture books:

Tan, Shaun (2001) *The red tree*, Lothian Books

Miller, David (2003) *Refugees*, Lothian Books

Tan, S and Marsden J (1998) *The rabbits*, Lothian Books

Tan, Shaun (2006) *The Arrival*, Lothian Books

Poetry:

Watson, Samuel Wagan (2001) *Itinerant blues* University of Queensland Press
(Suggested poems: *the dusk sessions* or *abandoned factories*)

Slessor, Kenneth. *North country* or *William street* are available in numerous anthologies and online.

Teacher References:

McLaughlin, J (2002) *Edible English* Edible Publishing.

Kress, G and van Leeuwen, T. (1996) *Reading images -the grammar of visual design*
Routledge, London

Curran, J, Hough, L and Lovell, G. (2004) *Image – the complete guide to the standard HSC english module A elective 3*, The Learning Curve

McFadden, S. (2003) 'Visual verdicts – power of images', *Metaphor* Issue 1, pp 67 – 69)

de Silva Joyce, H. and Gaudin, J. (2007) *Interpreting the visual*, Phoenix Education

DET Curriculum website resources:

www.curriculumsupport.education.nsw.edu.com.au