**Nesting TIme**

**Why are the visual images in the poem distinctive?** That is why do they “stand-out” against other visual images which you may encounter in your day-to-day existence, either through pictures or words.

*Consider if they are:*

* Memorable
* Unusual
* Unexpected
* Challenge the way a responder views a text or image within a text
* Offer a new or alternative perspective or meaning
* Emphasise a larger idea

*Or alternatively*

* Why are the visual components of the image distinctive?

Consider poetic devices such as ***colour, language, voices, structure, onomatopoeia, contrast and so forth***

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| --- | --- | --- | --- |
| **This poem is distinctive because...** | **This idea can be seen in the following quote** | **This quote contains the following language techniques and features** | **These language techniques and features help to communicate the distinctive nature of the poem by** |
| It presents an **unexpected** judgement on the bird. The animal transitions from being presented as cute and sweet by the composer to being presented as an animal worthy of respect. | **i) ‘Charming utterly disarming little bird’**  **compared to**  **‘the brave wild creature’** | * Internal rhyme in the first quote   Emotive adjectives in the second quote | * The unexpected change in depiction of the bird is conveyed because the first description uses internal rhyme which adds to the visual idea of the smallness and the cuteness of the bird – the sound of the description is light-hearted. * This acts in comparison to the later description in stanza 2 where the adjectives create a vivid visual image of a creature rather than a bird that is the opposite of cute – it is now seen by the composer as having qualities worth admiring and respecting and its wildness and bravery makes it a distinctive animal to the composer – a creature worth observing and interacting with. |
| **ii) ‘It must decide…if so much truct is possible in nature’** | * anthropomorphism | * This attribution of very human intellectual PROCESSES TO THE BIRD IS UNEPECTED FOR THE RESPONDER as the bird has previously been described for its physical attributes. The bird is now being admired for its thoughtful decision processes and intellectual judgement. |
| **This poem is distinctive because...** | **This idea can be seen in the following quote** | **This quote contains the following language techniques and features** | **These language techniques and features help to communicate the distinctive nature of the poem by** |
| It’s depiction **represents a much larger idea** regarding the relationship between humanity and nature | **i) It must decide…if so much trust is possible in nature’** | anthropomorphism | * This attribution of very human intellectual PROCESSES TO THE BIRD IS a way for the writer to depict to his reader that the intellectual ability of animals to relate to humans is very equitable and harmonious. This ability to decide and trust indicates that humanity is not superior to the natural world. |
| **ii)**  **There’s just this gap in nature and in man/ …And if you want to chance it, well, you can.** | Use of **second person** direct address to the reader.  The **metaphor** of ‘gap’ | * This line challenges the reader, through direct address, to see that humanity can learn from the natural world and to change their behaviour. Humanity can learn to take risks and to be brave just as the bird was. The metaphor of a physical gap represents the difference in capabilities between humanity and nature and is an indication by the poet that humanity has lessons to learn from the bird. |
| **This poem is distinctive because...** | **This idea can be seen in the following quote** | **This quote contains the following language techniques and features** | **These language techniques and features help to communicate the distinctive nature of the poem by** |
| * This poem is distinctive because it depicts **memorable** images of the Australian landscape. | **i)** |  |  |
| **ii)** |  |  |