**Why are the visual images in the poem distinctive?** That is why do they “stand-out” against other visual images which you may encounter in your day-to-day existence, either through pictures or words.

*Consider if they are:*

* Memorable
* Unusual
* Unexpected
* Challenge the way a responder views a text or image within a text
* Offer a new or alternative perspective or meaning
* Emphasise a larger idea

*Or alternatively*

* Why are the visual components of the image distinctive?

Consider poetic devices such as ***colour, language, voices, structure, onomatopoeia, contrast and so forth***

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| **This poem is distinctive because...** | **Contextualisation and Key Quotes** | **Language Features** | **Language Analysis** |
| * Challenges the responder to see the symbiotic/ mutually beneficial relationship between man and nature which is established with the image of all creatures having the one mother | - As the persona moves to reassure and comfort the wombat as he emerges into the bush.  ‘Be easy….We have one mother, good brother’ | * Use of colloquial term of reassurance and the use of family terms | * By reassuring the wombat that comfort and safety can be had because both the persona and the wombat have the same mother, Mother Nature, the responder can see that the poem is conveying that all creatures have equal access to the benefits of the natural world. |
| - |  |  |
| * The poem offers the incongruous/contradictory idea of the wombat being both shy and furtive combined with images of large size and clumsiness | - …out of the red earth peering gingerly’ | - The use of the verb and adverb ‘peering gingerly’ | * These two words reinforce the shy nature of the wombat because of their connotations of quiet and unobtrusive actions. |
| - | - |  |
| * Because it uses sound devices to reinforce the visual images of the wombat and nature in general. | -‘All else is the mist’s now, river and rocks and ridges’ | * Soft sounding alliteration of ‘s’ and ‘r’ | - Both sounds combine to reinforce the soft and gentle nature of the mist as it covers the formations of the land and help the responder to fully experience the natural world being disguised and covered by the mist. |
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