**Cave Painting**

**With a partner, sequence the following lines in an order which makes sense to you. Also include a break between the first and second stanza. Justify your sequence to another pair of students.**

Up from the green water here we clambered

Shadows of hands, but with such a living look

In the black rock, like hands alive in a grave.

Man’s hands, woman’s hands, child’s hands hiding in a cave,

Who made their camp so, man and woman and child,

In a language of gesture startling and piercing as speech.

Look there are dark hands in the black rock,

Say the hands and the bodies of the hands, to hold and to touch,

They seem to breathe and speak for all humanity

They seem to waver and beckon, they seem to move

And flowed with the green river down to infinity;

And beautifully and terribly they wave

And here we camped, and here we shall be remembered.

And they are so close and yet so far and wild

**Task 1:**

Following analysis of the poem, sketch a visual image that reflects your visual understanding of the poem. Annotate your sketch with lines and analysis from the poem. Place this in your scrapbook.

**Task 2:**

Compose a letter to the National Parks and Wildlife Service in which you advocate for the preservation of local cave paintings. In your letter use Douglas’ poem *Cave Painting* as evidence for your argument. (Remember to use the language of persuasion)