**Past HSC Questions**

**\*\*HSC 2012**

“Interesting views on society are conveyed by the distinctively visual”.

Explore how this is achieved in your prescribed text and ONE other related text of your own choosing.

**Trial HSC 2013** (Independent Schools Paper)

Discuss the relationship between the use of the distinctively visual and the composers’ purpose in at least TWO of Douglas Stewart’s poems set for study and ONE other related text of your own choosing.

**Trial HSC 2013** (Catholic Schools Paper)

“Composers use distinctively visual elements to convey both environments and responses to them.”

Discuss how effectively, these images have been used in Douglas Stewart’s poems and ONE other related text of your own choosing.

**\*\* HSC 2013**

How does the use of the distinctively visual emphasise the ways that individuals respond to significant aspects of life?

In your response, make detailed reference to your prescribed text and ONE other related text of your own choosing.

**Trial HSC 2014** (Independent Schools Paper)

Explain how the careful crafting of distinctively visual elements in Douglas Stewart’s poetry helps us to understand life and influence our judgement about the world he presents.

In your response, make detailed reference to your prescribed text and ONE other related text of your own choosing.

**Trial HSC 2014** (Catholic Schools Paper)

Individual perspectives on experiences are revealed through the distinctively visual.

How are these perspectives conveyed in your prescribed text and ONE other related text of your own choosing?

**\*\*HSC 2014**

How do the qualities of distinctive images create interest and draw us into the experiences of others?

In your response, refer to your prescribed text and ONE other related text of your own choosing.

**Trial HSC 2015**

How do the composers of the texts you have studied use the distinctively visual to reveal important ideas?

In your response, make detailed reference to your prescribed text and ONE other related text of your own choosing.